

CATHERINE BALLANTYNE

Brazilian-American | catherineballantyne.contact@gmail.com |

THEATER

*Dance captain

Harvey	Myrtle Mae	West Valley Playhouse	Jon Berry
Macbeth	Banquo	Prague Shakespeare Company	Dmitry Troyanovsky
*A Day in Hollywood/A Night in Ukraine	Nina	Renton Civic Theater	Chris Nardine
25 th Annual Putnam County Spelling Bee	Rona Lisa Peretti	Ballet Studio, UCSB	Julie Fishell
Spectral Frequencies	Teresa Manning	PAT, UCSB	Jo Krukowski
The Seagull	Irina Arkadina	Hatlen, UCSB	Risa Brainin
Twelfth Night	Malvolio	Naked Shakes, UCSB	Irwin Appel
Particle Collider	Shine	UCSB	Daniel Stein
A Kitchen Sink Realism Play	Stacy	Studio Theater, UCSB	Daniel Stein
IDefy	Various	Women's Ensemble Theater	Various
Lorena a Tabloid Epic	Amy/Chorus	UCSB	Erica Terpening-Romeo
Here Comes the Sun	Evie	Launchpad, Alone Together	Irwin Appel
A Pandemic Romance Monologue	Rowan	Launchpad, Alone Together	Iris Skeen
A Curious Case of...	Ester	UCSB	Blake Thompson
Curtains	Georgia	Ballyhoo Theater, WA	Shileah Corey
Hair	Ensemble	SHPC, UCSB	Billie Hassbrock

FILM

<i>Escape Room</i>	Supporting	Dir. Brett Kilheffer
<i>Subnatural</i>	Lead	Dir. Alfredo Sandoval
<i>Midnight Trip</i>	Lead	Dir. Luka Dragoyevich
<i>The Last Portrait</i>	Lead	Dir. Nicholas Ibrahim Marquez
<i>The Notification</i>	Supporting	Dir. Alon Katz
<i>Sunset Trip</i>	Lead	Dir. Alon Katz

VOICEOVER

Advice After Dark	Supporting	Dir. Jeff Schmidt
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TRAINING

BFA- Acting – UC Santa Barbara 2019-2022

Acting: Irwin Appel, Michael Bernard, Risa Brainin, Julie Fishell, Olivia Harris, Tim Payne, Annie Torsiglieri

Movement: Daniel Stein, Voice: Michael Morgan Stage Combat: Sean O'Shea

-Awarded the Kevin Scott Tanouye Memorial Scholarship

Prague Shakespeare Intensive- 4 week intensive

Yale University-National Student Leadership Conference for Acting 2017

Voice and Speech: Ron Carlos, Acting: Nikkole Salter

Dance 2004-2022

UC Santa Barbara: Monique Meunier, Delila Moseley, Valerie Huston Tap: Josh Scribner

Modern/Contemporary: Christina McCarthy

SPECIAL SKILLS

Singing (Valdis Jansons classical/musical theater F3-D6), Stage Combat (Broadsword, Rapier + dagger, hand to hand), Irish, English (RP) Dialect, Baking, Bike Riding, Hula Hooping, Baby Ballet impression, Bird Squawking